

VOICES SWEET AS BIRDSONG... THE HOTTEST TICKET IN TOWN

The New York Times

KINSEY SICKS: THE HOTTEST TICKET IN TOWN



Combining award-winning *cappella* singing, biting satire and over-the-top drag, the gender-bending KINSEY SICKS have been called "gut-wrenchingly funny" (The Advocate) and have been praised for their "voices sweet as birdsong" (New York Times). Their critically acclaimed Off-Broadway show, DRAGAPPELLAI, at New York's legendary Studio 54, earned them a Drama Desk nomination for Best Lyrics and a Lortel Award nomination for Best Musical.

THE KINSEY SICKS are a world-class act that performs at fine arts venues, colleges, national fundraisers and major corporate events. They have headlined twice at the Montreal "Just For Laughs" Comedy Festival, and in 2006 began an extended run at the Las Vegas Hilton.

Recently dubbed one of the top acts in 40 years of NACCA history, THE KINSEY SICKS are in high demand on the college scene and have garnered standing ovations at NACCA National and 5 regionals. THE KINSEY SICKS, notorious for changing red states into rosy shades of purple, have performed at colleges in all parts of the U.S. A new generation of daring student programmers has successfully presented THE KINSEY SICKS in contexts that include major campus concerts; orientation, diversity and alumni events; and homecoming festivities (including a 1600-seat field house!). Ask us about the southern, conservative, rural and religious colleges that have adored THE KINSEY SICKS. In the words of Joy Tompkins, Program Director at University of West Florida at Pensacola: "What great, smart, insightful writing. What great voices! I am so PROUD to say we presented THE KINSEY SICKS on our campus."

"THESE FOUR GUYS ARE TALENTED MUSICIANS,
THE RESPONSE HAS BEEN INCREDIBLE."

CBS Early Show with Bryant Gumbel

CUTTING EDGE WITH WIDE APPEAL

THE KINSEY SICKS' repertoire includes hilarious songs and truly evil parodies that take on American political, cultural and sexual realities. For instance, THE KINSEY SICKS deftly turn a girl group classic into a gay marriage manifesto, "Locked Out of the Chapel of Love," and examine US foreign policy in "We Arm the World." They also extol the virtues of sexual empowerment in their gospel-driven "Be a Slut." Their sharp parodies are mixed with equally compelling original songs to create a truly alternative and compelling show that has enthralled college audiences and transformed campus communities into more accepting environments.

"INVENTIVE...RIOTOUSLY FUNNY...
SUBLIME."

Variety

THE BOYZ BEHIND THE GIRLZ

THE KINSEY SICKS began in 1993 as a group of refugees from successful careers as professionals and activists. Original member Ben Schatz ("Rachee") is a Harvard-trained civil-rights lawyer, former presidential appointee, and former Director for the national Gay and Lesbian Medical Association. Irwin Keller ("Winnie") is a University of Chicago-trained lawyer and former Director of the AIDS Legal Referral Panel of the San Francisco Bay Area. THE KINSEY SICKS sound was sweetened in 1998 by the golden pipes of actor/singer/theatre educator Chris Dilley ("Trampolina"). Rounding out the quartet since 2004 is veteran San Francisco performer Jeff Manabat.

Ask about THE KINSEY SICKS' panel discussion entitled: "From Over-Achievers to Singing Drag Divas: How Four Men Fashioned a Creative, Political and Glamorous Career in a Highly Unqueer World."

FOR BOOKING INFORMATION

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**"GET THYSELF TO DRAGAPELLA!
FOUR FABULOUS A CAPPELLA SINGERS."**

Liz Smith, New York Post

**"LOVED IT! THIS IS THE KOOKEST
CROSS-DRESS COMBO SINGE, I DON'T KNOW!"**

Michael Musto, Village Voice

**"THEIR HARMONIES WERE AMAZING.
HILARIOUS!"**

Windy City Times, Chicago

**"BEAUTIFULLY SUNG,
COMIC AND POLITICALLY SAVVY.
IT WAS A LARK WITH SUBSTANCE
AND THE AUDIENCE (AND I) WENT WILD."**

Montreal Gazette

**"ONE OF THE MOST ORIGINAL SINGING GROUPS IN HISTORY.
BEAUTIFUL SONGS... TERRIFIC."**

Oakland Tribune

**"THE KINSEY SICKS PUSH THE ENVELOPE
WAY ACROSS THE TABLE.
FABULOUSLY ENTERTAINING."**

Southern Voice, Atlanta

**"WITH THEIR IMPECCABLE TIMING,
PRECISE HARMONIES AND CULTURAL SAVVY,
THE KINSEYS REPRESENT FABULOUS,
SATIRICAL QUEER HUMOR AT ITS FINEST."**

In Los Angeles Magazine

THE KINSEY SICKS

America's Favorite Dragapella Beautyshop Quartet

"THIS IS ONE ACT THAT SHOULD NOT BE MISSED."

Billboard Magazine

Now
Headlining
in Las Vegas!

OUTmedia

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